

Standing here, we are in between what we can see and what has already been depicted, in between what we feel and what we understand of our environment. «Between two fires» suggests another reading of our times in regard to history. We are blind between acts of destruction (in particular the autodafé) and their consequences. Created especially for the Schauraum, this exhibition questions the role of the legible and the invisible in our society, it challenges notions of common space and consciousness - and therefore the autonomy of individual acts inside a system.

1.2.3.4.5.6.7

AUTODAFÉ

Wandzeichnung,
Tusche,
2016

8.

IT TOOK MY BREATH AWAY

Videoprojektion,
2016

9.

SAUTER PAR DESSUS SON OMBRE

Videoprojektion,
Lesung aus dem Buch
von Hannah Arendt,
Eichmann à Jérusalem.
2016

Autodafé is a kind of typography inspired by the empty space around the letters. If people burn books, they burn letters. If they burn letters, how can the residues be an expression? The sentences (confer. at the other side) aim to focus on sources and consequences of the world surrounding us by stressing the negative space.

In the video **Sauter par dessus son ombre**, the artist burns a book. The fire gives light so she can read but at the same time, she can only read a small portion of each page. Something from outside forces her to read fragments - the text is an incomplete version. The book is «Eichmann in Jerusalem». Hannah Arendt proposes to consider a judgment of the Nazi-administrative Eichmann, not in a moral terms, but in regard to the environment the acts have been committed in. In everyday life, an act, however small and ordinary it seems to be, has consequences, and will cause a chain of other acts and consequences.

Drawing is at the core of her practice. Marianne Mispelaëre observes and produces simple, concise and precise gestures, inspired by actual and social acts. Her work process focuses on the conditions of the appearances, their stakes and consequences. Her research explores social relations and interactions, languages and communication systems. She is interested in the first appearance of a personal or collective impulse in public space.

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Marianne Mispelaëre (1988 geb.) lives and works in Paris. Her work has been shown at the Centre Pompidou-Metz, FRAC Lorraine, FRAC Alsace, the CDLA, Le Magasin, etc. She spent 3 months in Stuttgart in 2013 and 6 months in Berlin in 2016, both in an art residency program. She has been nominated for the Kunstpreis Robert Schuman in Trier in 2015, and won the Price of the city of Grenoble in 2016.

The artist wants to express her gratitude to Marcus Heim, Josephine Bonnet, Dietmar Faiss, Nina Ferrer-Gleize, Audrey Ohlmann, Élise Alloin, Victor Schallhauser.



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22. November ◇ 15 December 2016

Vernissage am 22. Nov, 21.00 Uhr.

Die Ausstellung ist dienstags und donnerstags 21.00
- 23.00 Uhr und nach Vereinbarung geöffnet.

über-setzen : Marcus Heim

BETWEEN TWO FIRES

an exhibition from

Marianne Mispelaëre

SCHAURAU

Heiligkreuzstraße 4. 72622 Nürtingen
22. November ◇ 15 December 2016

COLLATERAL DAMAGE IS KEY.

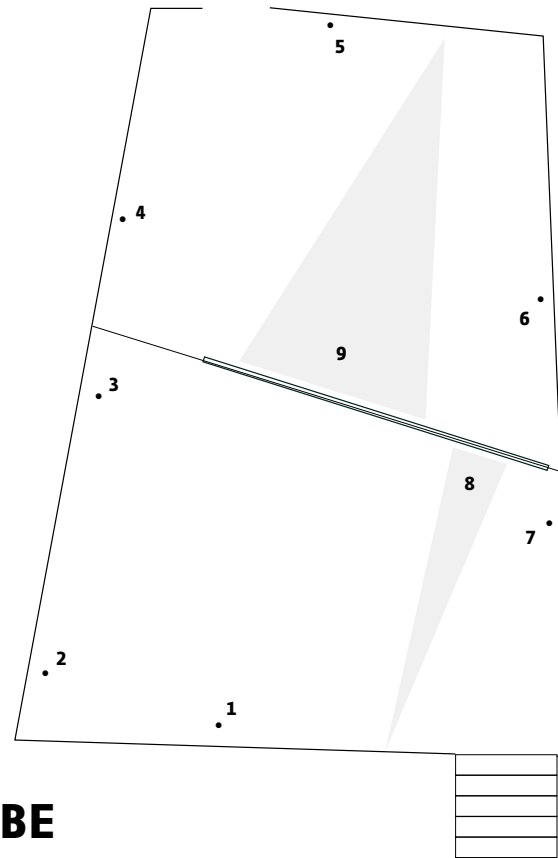
IM ZENTRUM STEHT DER
KOLLATERALSCHADEN

**THE LANDSCAPE VANISHES IN
OUR INATTENTIVE EYES.**

DIE LANDSCHAFT VERSCHWINDET IN
UNSEREN UNACHTSAMEN AUGEN.

**I AM SENSITIVE AND I WANT TO BE
SENSITIVE, AND AT THE SAME TIME
I WANT TO STAY SHARP, I WANT TO BE
ATTENTIVE. I DON'T WANT TO DISTANCE
MYSELF FROM REALITY, I DON'T WANT
TO LOOK THE OTHER WAY, I DON'T WANT
TO AVOID THE GAZE.**

ICH BIN EMPFINDSAM UND ICH WILL EM-
PFINDSAM BLEIBEN. ZUGLEICH WILL ICH
WACHSAM SEIN UND AUFMERKSAM, OHNE
ALLZU GROSSEN ABSTAND ZUR REALITÄT.
ICH WILL NICHT WEGSEHEN, NICHT DEN
BLICK ABWENDEN.



YOUR ACTS HYPNOTIZE ME.
DEINE HANDLUNGEN
HYPNOTISIEREN MICH.

**DISAPPEARANCES ARE
ONLY VISIBLE FOR
THOSE WHO SEE THEM.**
DAS VERSCHWINDEN
EXISTIERT NUR FÜR
JENE, DIE ES SEHEN.

**THE DISTINCTION BETWEEN
POWER AND AUTHORITY**

DER UNTERSCHIED ZWISCHEN
MACHT UND GEWALT.

**SEE. FORGET. DON'T
SEE ANYMORE.**
SIEH. VERGISS. SIEH
NICHTS MEHR.